



CITY OF
ST AUGUSTINE
EST. 1565

CALL FOR ARTISTS

Outdoor Public Art Installation

Apply By: April 1, 2024

**City of St. Augustine
ATTN: Purchasing
75 King Street, 4th Floor, Lobby D
St. Augustine, Florida 32084**

www.callforentry.org/



OVERVIEW

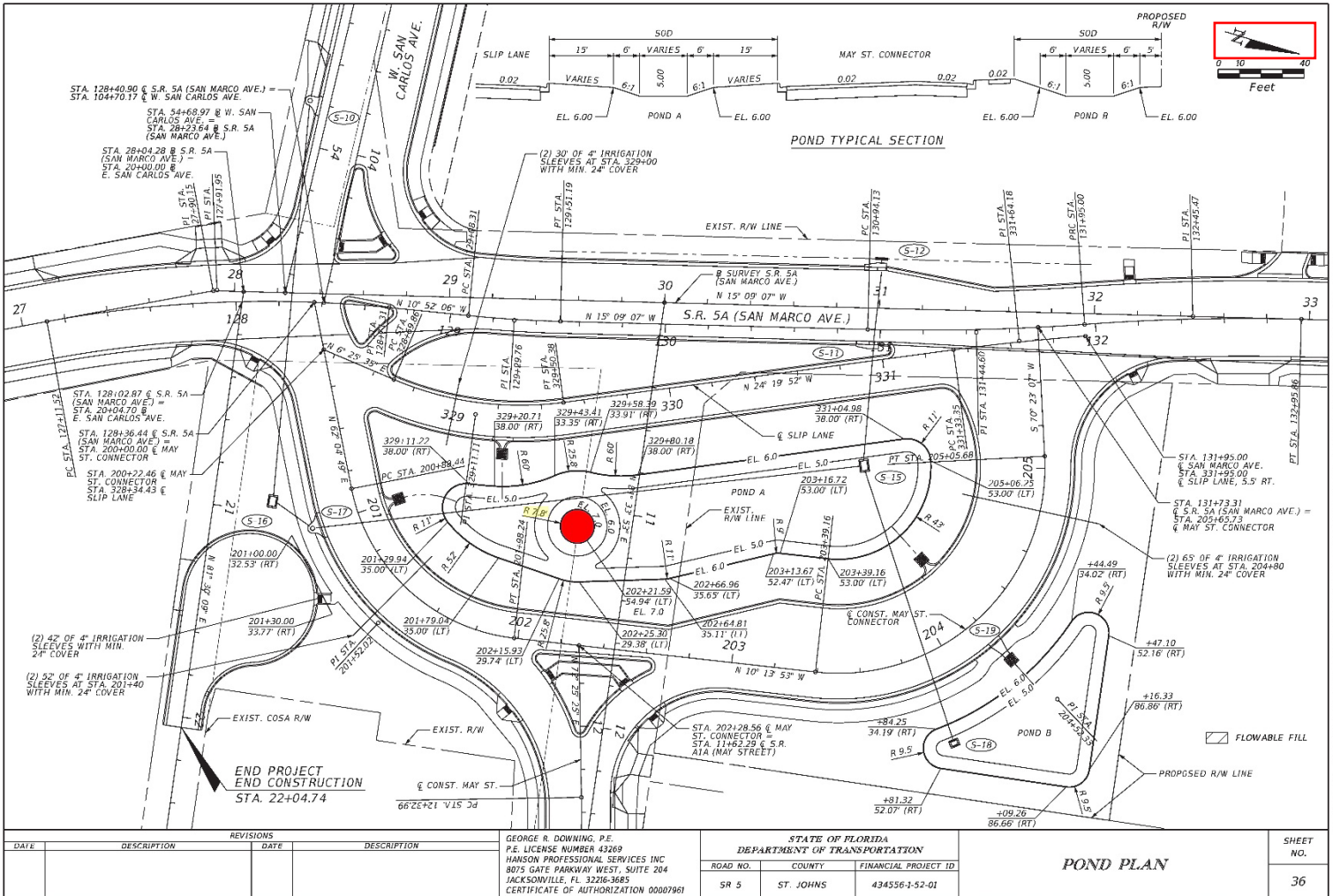
The City of St. Augustine is seeking an artist or team of artists to create an original, large-scale, outdoor, public art installation for the roundabout at the intersection of May Street and San Marco Avenue.

INTENT

The public art installation should be a signature piece for the St. Augustine community and should reflect some aspect of the City's culture, unique history, or natural environment. The artwork should appeal to a broad audience and should be site-responsive, and properly scaled to the surroundings. The materials used must be able to withstand extreme weather and heavy traffic and must be structurally sound and require low upkeep and minimal maintenance costs. The site is located within a Florida Department of Transportation roadway and the artwork will have to meet all [FDOT requirements](#) and have signed and sealed engineering plans. This public art should reflect civic content and be a form of symbolic speech of the municipality, therefore no logos, words, symbols, or statements should be included.

BUDGET

The budget for this project is \$250,000 and is inclusive of all costs associated with this project, including but not limited to: artist expenses, administration, sub-consultants, travel and lodging, conservation assessment, artwork fabrication, storage, transportation and installation, related permits, licenses, taxes, and insurance. The artist will be responsible for submitting an artwork maintenance manual upon completion.



REVISIONS		DESCRIPTION		STATE OF FLORIDA DEPARTMENT OF TRANSPORTATION				SHEET NO.
DATE	DESCRIPTION	DATE	DESCRIPTION	ROAD NO.	COUNTY	FINANCIAL PROJECT ID		
				SR 5	ST. JOHNS	4345561-52-01	36	



ELIGIBILITY

Visual artists experienced in media compatible with large-scale, permanent, civic outdoor public artwork who are at least eighteen (18) years of age are eligible to apply. Candidates must be United States residents and legally authorized to work in the United States. City of St. Augustine staff, Public Art Committee members and their family members are not eligible to apply.

HOW TO APPLY

Artists who wish to be considered for this project must submit completed proposals to the City by 5:00pm on April 1, 2024. Incomplete or illegible submissions will not be considered.

- **Physical Address:** City of St. Augustine
 ATTN: Purchasing
 75 King Street
 4th Floor, Lobby D
 St. Augustine, Florida 32084
- **Electronic Submittals:** CaFE website portal at www.callforentry.org/

Required documents include:

- A current professional resume of no more than two (2) pages for each submitting artist and an artist's statement.
- A list of exterior sculpture/artwork installations completed in the last 5 years. Please include owner contact information.
- A maximum of 8 digital images of completed exterior sculpture/artwork. The images shall be in .JPG format. Any masking or borders should be black, not white. Image files must be properly labeled each with artist's last name and a number (1-8) assigned per image list. (e.g.:

smith_1.jpg, smith_2.jpg). The artist's name should NOT appear on the image. The first five (5) artworks presented should be those that are most related to this call. Provide details, close-ups, or multiple viewpoints of large or complex artworks. Paper versions of the images should be submitted along with a digital flash drive.

- Image ID sheet, explain the content and context of each image.

Optional documents include:

- A written description of the artist's initial reaction and possible narrative of the artist's concept for this project. If images are submitted to convey the design intent of the proposed artwork, they will be counted towards the 8 image maximum.
- This is optional and will not be part of the preliminary competitive selection for the finalists.

Scans of publications, reviews or other items that may assist the City in evaluation of the artist's capabilities. (No more than 3 items of this type should be included in the submission.)

FINAL ARTIST SELECTION

The artist's statement and qualifications will initially be reviewed and ranked by the Public Art Committee. The Public Art Committee will then invite up to three finalists from the RFQ submissions to visit the site and take part in a public forum to get input from the public in an interactive format towards a conceptual design. Drawing from conversations and engagement with the Public Art Committee and the community, artists will develop their proposal. The artists short-listed will then provide conceptual drawings and/or maquette to the Public Art Committee during a subsequent public meeting. Three finalists will be selected to provide site specific proposals. Each selected finalist will be paid a stipend not to exceed \$5,000 (five thousand dollars) towards the cost of travel, accommodations, and the artist's preliminary preparation. Site Specific Proposals must include a site-specific maquette and/or other visual depictions of the proposed artwork. The Art Committee will make a recommendation to the City Commission for final selection.

AWARD

An Agreement will be negotiated with the selected artist. The Agreement will require the artist to provide the complete artwork and meet all related costs such as travel, materials, fabrication, transportation, insurance, and installation of the work within a mutually agreed time period and for a fixed fee. Progress payments will be made over the course of the contract in accordance with a mutually agreed upon schedule. Compliance with financial arrangements between the artist and any subcontractors is the responsibility of the artist. The artist selected must also agree to transfer of certain artist's rights.

ADDITIONAL INFORMATION

Any artist requesting additional information, interpretation, and/or clarifications relating to this Call shall make a written request addressed to:

Danielle Falkner, Procurement Specialist III
City of St. Augustine
75 King Street
4th Floor, Lobby D
St. Augustine, Florida 32084
dfalkner@citystaug.com

The complete Request for Qualifications (RFQ) can be found online at available to view on the City of St. Augustine's website at www.citystaug.com, on the commercial service DemandStar at www.demandstar.com/ and complete electronic submittals may be submitted through the CaFE website portal at www.callforentry.org/