



FY 2019 Title VI Training and Certification

Date:

Organization Legal Name:

Click on one of the training modules below for staff to view and check the chosen module.

Module I (approximately 26 minutes)

Created by the US Department of Justice several years ago, this video provides an extended overview of Title VI. The closed captioning option is not recommended since auto-generation has resulted in discrepancies in the transcription.

Module II: Part 1 (approximately 6 minutes)

Created by the US Department of Justice several years ago, part 1 of this video provides a brief overview of Title VI and has appropriate closed captioning.

Module III

Part 1 (approximately 4 minutes)

Part 2 (approximately 4 minutes)

Created by the Tennessee Arts Commission, these videos contain presentation slides on disparate treatment, disparate impact and specific examples of Title VI in arts programming.

Module IV (approximately 24 minutes with closed captioning available)

Created in 2010 by the US Office for Civil Rights, US Department of Health & Human Services, this video explains Title VI, Limited English Proficiency (LEP), and the use of interpreters. This video however was not specifically designed for arts organizations and the examples are not reflective of arts programming, but it does give a good overview of Title VI concepts.

Additional videos for viewing on specific Title VI topics. These videos are for supplemental learning only and will not meet compliance for Title VI.

- **Disparate Treatment and Impact** (approximately 1 minute)
- **Title VI and Limited English Proficiency** (approximately 5 minutes)

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Has your organization received a Title VI complaint the current fiscal year?

If yes, please explain what has been done to address the complaint:

I have met the above requirements for Title VI compliance.

List staff member names who have participated in the training:

Percentage of staff that has completed training: